

Education

- 2005 MFA, Interdisciplinary Arts, Maryland Institute College of Art, Baltimore, MD
- 2003 BFA with Distinction, Painting, School of Visual Arts, New York, NY
Parsons School of Design, New York, NY (foundations art classes)
Fashion Institute of Technology, New York, NY (fashion illustration classes)
Texas A&M University, College Station, TX, Theatre Arts

Grants/Awards/Residencies

- 2016 Rubys Artists Project Grant, Greater Baltimore Cultural Alliance, Baltimore, MD
Studios of Key West, Artist-in-Residence, Key West, FL
- 2015 AIR Serenbe, Artist-in-Residence, Chattahoochee Hills, GA
- 2009 Trawick Prize, Best in Show, Bethesda Arts and Entertainment District, Bethesda, MD
Creative Baltimore Fund Individual Artist Grant, Baltimore, MD
- 2007 Janet and Walter Sondheim Prize Semi-finalist, Baltimore, MD
Creative Alliance, Artist-in-Residence, Baltimore, MD (2007-2010)
- 2006 Janet and Walter Sondheim Finalist, Baltimore, MD
Baltimore City Paper's Best Local Artist
- 2005 Fine Arts Work Center, Visual Arts Fellowship, Provincetown, MA
- 2003 Rhodes Distinguished Student Award, School of Visual Art, New York, NY
Alumni Association Individual Artist Grant, School of Visual Art, New York, NY

Solo Exhibitions

- 2017 *Reclaiming the Constellations*, Arlington Art Center, Arlington, VA
- 2016 *Codex*, Erin Cluley Gallery, Dallas TX
- 2014 *Estrellas*, Erin Cluley Gallery, Dallas TX
Axial Precessions, C. Grimaldis Gallery, Baltimore, MD
Centrifuge, Pentimenti Gallery, Philadelphia, PA
Redacted Horizons, BBAR, Miami, FL
Kepler 186f, McDaniel College, Westminster, MD
- 2010 *Battle Cry*, C. Grimaldis Gallery, Baltimore, MD
- 2009 *Spoils of Love and War*, C. Grimaldis Gallery, Baltimore, MD
Destructive Behavior, Creative Alliance, Baltimore, MD
- 2007 *Saguaro Warriors*, C. Grimaldis Gallery, Baltimore MD
- 2006 *Our Heroes Are Dead*, Fine Arts Work Center, Provincetown, MA
- 2005 *Manifest Destiny*, School 33 Art Center, Baltimore, MD

Select Group Exhibitions

- 2016 *Traces: Ni de aquí, Ni de allá*, Area 405, Baltimore, MD (curated by Ashley DeHoyos)
Mission Universe, Towson University, Towson, MD
Resident Reunion Group Exhibition, Creative Alliance, Baltimore, MD
- 2015 *Misfit Toys*, Randall Scott Gallery, Baltimore, MD
El Mercado, Erin Cluley Gallery, Dallas, TX
- 2014 *For Whom it Stands*, Reginald F. Lewis Museum of Maryland African American History and Culture,
Baltimore, MD (Curated by Michelle J. Wilkinson, Ph.D.)
Select, Washington Project for the Arts, Washington, DC (curated by Megan Rook-Koepsel)
- 2013 *Currents*, Carroll Square Gallery, Washington, DC
- 2012 *We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art*, Museum of Art,
Brigham Young University, Provo, UT (curated by Jeff Lambson)
Trawick Prize Sapphire Exhibition, Gallery B, Bethesda, MD
Art Faculty Exhibition, Center for the Arts Gallery, Towson University, Towson, MD

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- 2011 *Art NOW Baltimore*, Kohl Gallery at Washington College, Chestertown, MD (curated by Alex Castro)
Raíces e Influencias, Julio Fine Arts Center at Loyola University, Baltimore, MD
In Canon, Delaware Center for Contemporary Art, Wilmington, DE (curated by Margaret Winslow)
Construct, Subbasement Artist Studios, Baltimore, MD (curated by Timothy Horjus)
- 2011 *Transformer Art Auction 2011*, Corcoran Gallery of Art, Washington, DC
Select, Washington Project for the Arts, Washington, DC
- 2010 *Art Scout*, Arlington Art Center, Arlington, VA (curated by Zöe Charleton)
Adornamental, Goucher College, Towson, MD (curated by Laura Amussen)
- 2010 *Faculty Exhibit*, Decker Gallery at the Maryland Institute College of Art, Baltimore, MD
Cream, Washington Project for the Arts, Katzen Art Center at American University, Washington, DC
Participation Nation, Contemporary Museum, Baltimore, MD
- 2009 *Trawick Prize Exhibition*, Fraser Gallery, Bethesda, MD
Faculty Exhibit, Towson University, Towson, MD
Lincoln: Man, Myth and Memory, The Amistad Center for Art and Culture at the Wadsworth Athenaeum, Hartford, CT
To the Teeth, Creative Alliance, Baltimore, MD
- 2008 *My_Other*, Creative Alliance, Baltimore, MD
Summer 2008, C. Grimaldis Gallery, Baltimore, MD
Stag Party, Project 4 Gallery, Washington, DC
- 2007 *OPTIONS Biennial*, Washington Project for the Arts, Washington, DC (curated by Paul Brewer)
Dialectic of Line, C. Grimaldis Gallery, Baltimore MD
Jolly Cowboy, DC Arts Center, Washington DC (curated by Cara Ober)
Reenactments, Current Space, Baltimore, MD (curated by Gary Kachadorian)
Walter and Janet Sondheim Award Semi-Finalist, Artscape, Baltimore, MD
New Legacies and Living Icons, James Bakas Gallery, Maryland State Arts Council, Baltimore, MD (curated by Leslie King-Hammond)
- 2006 *Glimpse*, Pentimenti Gallery, Philadelphia, PA
Walter and Janet Sondheim Award Finalist, Artscape, Baltimore, MD
Arbitrary Specifics, Subbasement Artist Studios, Baltimore, MD (curated by Cara Ober)
- 2005 *Observation Deck*, Baltimore Museum of Art, Baltimore, MD (curated by Gary Simmons)
ROY G. BIV, Goucher College, Towson, MD
Trojan Horse, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
13 Boxes, Goliath Visual Space, Brooklyn, NY
- 2004 *Baltimore/Chicago*, Baltimore Museum of Art, Baltimore, MD (curated by Kerry James Marshall)
Animal Destinies, Goliath Visual Space, Brooklyn, NY
Draw_Drawing, Gallery 32, London, England (part of the London Biennale)
- 2003 *Wild Bunch*, White Box Annex, New York, NY
DisBelief, School of Visual Arts Gallery, New York, NY

Select Bibliography

- 2016 Wilkinson, Michelle Joan, *For Whom It Stands: The Flag and the American People*, Reginald F. Lewis Museum of Maryland African American History and Culture
- 2015 Callahan, Maura, *Excavating the World Through Shiny Materials*, *Baltimore City Paper*, July 29, 2015
 Johnson, Paddy and Farley, Michael Anthony, *We Went to Baltimore*, *ART F CITY*, <http://artfcity.com/2015/07/23/we-went-to-baltimore-part-3-alloverstreet-and-imaginary-islands/>
 Ringel, Nichole, *Sparkle Magic*, *BmoreArt*, <http://bmoreart.com/2015/06/sparkle-magic.html>
- 2014 Chase, Fallon, *Future Primitive*, *Baltimore City Paper*, March
 Brewer, Don, *Centrifuge at Pentimenti Gallery*, <http://www.donartnews.com/rene-trevino/>
 Newhall, Edith, *Loops and Circles*, *The Philadelphia Inquirer*, March 9, 2014
 Cox, Joan, *Star-Stuff*, *BmoreArt*, <http://bmoreart.com/2014/02/star-stuff-rene-trevino-reinvents-the-circle-by-joan-cox.html>
- 2013 Gulick, Allison, *Sketchbook at School 33 Art Center*, *BmoreArt*, <http://bmoreart.com/2013/12/sketchbook-at-school-33-reviewed-by-allison-gulick.html>

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- 2013 Jacobson, Loius, *Reviewed: "Currents" at Caroll Square Gallery*, Washington City Paper, February
- 2012 Ober, Cara, *\$100,000 to School 33 Art Center from The Rauschenberg Foundation*, BmoreArt,
<http://bmoreart.com/2012/12/100000-to-school-33-art-center-from-the-rauschenberg-foundation.html>
- McCauley, Mary Carole, *School 33 Wins \$100,000 National Grant*, Baltimore Sun, December 10, 2012
- 2012 Ariano, Danielle, *Rainbows and Archetypes*, Baltimore Gay Life, October
- Stuelpnagel, Daniel, *Art NOW: Baltimore*, What Weekly,
<http://whatweekly.com/2012/02/15/artnow-baltimore/>
- 2011 Rooney, Ashley, *100 Mid Atlantic Artists*, Schiffer Publishing
- Lindholm, Joren, *René Treviño*, The Studio Visit, <http://thestudiovisit.com/rene-trevino/>
- 2010 McCabe, Bret, *The Year in Art*, Baltimore City Paper, December
- Bolger, Doreen, *Battle Cry*, Art-Full Life, October
- McCabe, Bret, *History Lessons*, Baltimore City Paper, November
- Ober, Cara, *Heroes and Villians*, Urbanite, October
- 2009 DiGuglielmo, Joey, *Queery*, Washington Blade, September
- O'Sullivan, Michael, *Competition Brings Artists Down to Earth*, Washington Post, September
- Young, Joseph, *From Ruin to Radiance*, bmorelive.com
- Schaffner, Ingrid (juror/curator), New American Paintings, Open Studio Press
- 2008 McCabe, Bret, *The Real World*, Baltimore City Paper, January
- 2007 McCloud, Deborah, *Mix Degrees of Separation*, Baltimore City Paper, November
- Davis, Jarrett Min, *Saguaro Warriors at Grimaldis Gallery*, BmoreArt,
http://bmoreart.com/2007/12/ren-trevio-saguaro-warriors-by-jarrett_06.html
- 2007 Ober, Cara, *American History X*, Gutter Magazine, December
- McNatt, Glen, *Works Plumb the Shadows*, Baltimore Sun, August
- 2006 Bowers, J., *Underworld*, Baltimore City Paper, June
- 2005 Ober, Cara, *Observation Deck at the Baltimore Museum of Art*, Art Papers, September/October
- McCabe, Bret, *Median Cool*, Baltimore City Paper, July
- 2004 McNatt, Glen, *Baltimore/Chicago*, Baltimore Sun, July

Teaching

Adjunct Professor, Towson University, Towson, MD, 2009-present

- 2-D Design
- Advanced Drawing I
- Advanced Drawing II
- Drawing: Observation/Invention
- Graduate Drawing I
- Graduate Drawing II
- MFA Studio II
- Painting I
- Painting III
- Personal Direction in Painting IV
- Visual Concepts

Adjunct Professor, Maryland Institute College of Art, Baltimore, MD, 2010-present

- Drawing Junior Independent
- Introduction to General Fine Arts
- General Fine Arts Junior Independent
- Life Drawing
- Professional Practices for the Visual Artist
- Senior Seminar

Adjunct Professor, Community College of Baltimore County, Essex, MD, 2009

- Art Appreciation

Teaching Assistant, Maryland Institute College of Art, Baltimore, MD, 2003-2005

- Introduction to Fibers
- Introduction to Costumes
- Mount Royal School of Art

Visiting Artist Lectures

- 2015 Visiting Artist, AIR Serenbe, Chattahoochee Hills, GA
2014 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
Visiting Artist, Towson University, Towson, MD
2013 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
2012 Visiting Artist, Harford Community College, Bel Air, MD
Visiting Artist, Maryland Institute College of Art, Baltimore, MD
Visiting Artist, Washington College, Chestertown, MD
2011 Moderator, College Art Association Professional Development Panel, Baltimore, MD
Artist Lecture, part of the "Art Salad Series", Delaware Center for Contemporary Art, Wilmington, DE
Visiting Artist, Maryland Institute College of Art, Baltimore, MD
Visiting Artist, American University, Washington DC
2010 Visiting Artist, Towson University, Towson, MD
Visiting Artist, Maryland Institute College of Art, Baltimore, MD
2009 Visiting Artist, Maryland Institute College of Art, Baltimore, MD

Curatorial

- 2015 *Gilding the Lily*, Area 405, Baltimore, MD
4th Annual Charm City LGBTQA Film Festival (panelist), Creative Alliance, Baltimore, MD
Artscape Artists' Market (juror), Baltimore, MD
Resident Artist Selection Committee, Motor House, Baltimore, MD
Juried Staff Exhibition (juror), MICA, Baltimore, MD
2013 *SKETCHBOOK*, School 33 Art Center, Baltimore, MD
Stevenson University Juried Student Exhibition (juror), Westminster, MD
2012 *At-TENT-ion*: A sculptural installation in Pearlstone Park, Baltimore, MD (part of Artscape 2012)
STROKE: Gesture, Mark, Muscle, Baltimore-Washington International Airport, MD
Adams County Arts Council Juried Art Exhibition (juror), Gettysburg, PA
2011 *GULP YARN BANG!*, School 33 Art Center, Baltimore, MD
Rehoboth Art League Members' Exhibition (juror), Rehoboth Art League, Rehoboth, MD
2010 *Graphite on Paper*, School 33 Art Center, Baltimore, MD
MICA Undergraduate Juried Exhibition (juror), Baltimore, MD
2007 *Agents of Change: Women, Art and Intellect* (assistant curator), Ceres Art Gallery, New York, New York

Related Professional Activity

- 2009-14 Exhibitions Manager, School 33 Art Center, Baltimore, MD
2013-15 Graduate Mentor, Massachusetts College of Art and Design, Boston MA
2009 Conference Coordinator, *Transformations: New Directions in Black Art*
Maryland Institute College of Art, Baltimore, MD
2008 Project Coordinator, Center for Race and Culture, Maryland Institute College of Art, Baltimore, MD
2006-08 Office Manager, Graduate Studies, Maryland Institute College of Art, Baltimore, MD
2000-03 First-Hand, Carelli Costumes, New York, NY
1999-00 Shopper, Parsons-Mears LTD, New York, NY
1997-99 First-Hand, Draping Assistant, New York Shakespeare Festival, New York, NY
1997-99 First-Hand, Juilliard School, New York, NY
1996-97 First-Hand, Allen Albert Productions, New York, NY
1994-95 Costume Intern, Santa Fe Opera, Santa Fe, NM

1992-95 Costume Studio Assistant, Texas A&M University, College Station, TX

Research Projects

- 2010 Research Assistant, *GLOBAL AFRICA*, exhibition and catalog, Museum of Art and Design, curated by Leslie King-Hammond and Lowery Stokes Sims
- 2009 Panel Coordinator, *Transformations: New Directions in Black Art*, 3rd Annual Conference for African American Art, Maryland Institute College of Art
Research Assistant, *Hughie Lee Smith* (The David C. Driskell Series of African American Art)
Written by Leslie King-Hammond
- 2008 Conference Coordinator, *After the Storm: Artists Respond to Katrina*, Maryland Institute College of Art